

LINewsletter

The newsletter of the Landscape Institute, Arnold Arboretum of Harvard University

Leadership Transition Planned for the Landscape Institute

The Arnold Arboretum of Harvard University announced today that John Furlong, director of the Arboretum’s Landscape Institute, will step down from his position in order to devote time to teaching and private practice. This transition will occur following the arrival of a new director in the coming months.

“Over the past quarter century, John has created a nationally known program distinguished by its exceptional offerings in landscape design, historic landscape preservation, and garden history,” stated Bob Cook, director of the Arnold Arboretum. “Thanks to his vision, strong leadership and passion for the field, the Landscape Institute has earned an outstanding reputation and it fully embodies the educational mission of the Arboretum. We owe a debt of gratitude to John for this legacy.”

Auerbach Associates, a Boston-based search firm with experience in design education, has been retained to assist in a national search for a new director, beginning in early April. “We are committed to finding an individual who can provide the same exceptional dedication and leadership that have defined John Furlong’s contributions as director,” commented Richard Schulhof, deputy director of the Arnold Arboretum. “The Landscape Institute is at the center of a vibrant and involved community...it is our hope that members of the design community, both students and practitioners, will provide input to the search process.”

Nominations for the new director or input regarding the future of the Landscape Institute can be sent to Richard Schulhof, chair of the search committee, at Richard_Schulhof@harvard.edu, or 617.524.1718 x 133. A position description is currently under development and will be available for distribution in early April.

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COGdesign: Putting Skills to Purposeful Work

The Community Outreach Group for Landscape Design (COGdesign) emerged from a class at the Landscape Institute, Arnold Arboretum of Harvard University (formerly the Radcliffe Seminars). An instructor reported that a community organization had called the institute seeking help with design needs. Would anyone be interested? Three students agreed and worked with the organization; two of the students continued to respond to the calls to the Institute for pro bono professional design assistance.

To provide quality landscape design services to community-based groups by working with clients traditionally underserved by the professional design community, students in the Institute's programs and more experienced landscape designers develop the skills of outreach, design, project management, and communication. The design services are pro bono (clients pay the designers' expenses) and client participation is key to the process.

By introducing COGdesign's 2006 Project Showcase, *Social Justice and the Transforming Quality of Gardens*, executive director, Lucia Droby said, "Those who regularly experience leafy canopies and beautiful parks and gardens know that these places can bring many positive benefits to neighborhoods and individuals. Ironically, the communities most in need of such places are often the communities with the fewest resources to advocate for, create, and maintain them. So let's put our skills, whatever they are, to purposeful work."

This group is an elegant expression of professional knowledge used in service for social justice. The design professionals involved in COGdesign begin with what they know and value, and have found a way to work with underserved communities in ways that are respectful and transformative.

-- Excerpt from *Giving Parks a Voice: The Public Value of Urban Parks* by Jean Krasnow, Landscape Institute student.

COGdesign and YOU

1. Get on the mailing list. Send your contact information to: info@cogdesign.org
2. Sign up for the Planting Brigade. Join at Nira Rock in Jamaica Plain on April 27 and 28. Send your email address to info@cogdesign.org for the Call to Trowels!
3. Be a volunteer. COGdesign is seeking board members with fundraising and non-profit experience and volunteers to help with events, fundraising, and project support. Please call the office at 781.642.6662 for more details.

Summer Program 2007

The summer program for the Landscape Institute will begin early this year with a Drafting course offered by Patricia Bales Van Buskirk the last week in May and John Madama's Natural History of Eastern Massachusetts course, starting in mid-June.

Registration for summer began April 2nd. Visit ww.arboretum.harvard.edu/landscape more information.



Summer Calendar

Summer early registration deadline

Courses starting May 29	May 4
Courses starting June 18	May 25
Courses starting July 10	Jun 15

Summer classes begin May 29

Course add/drop deadline

Must drop class before the 2nd class session for refund

Course withdrawal deadline

See course description online

Summer classes end

See course description online

Grades due Sep 7

Incomplete coursework due Oct 26

Students in the News

Neighborhood leaders are trying to raise money for a public garden in honor of Imette St. Guillen with the help of the Community Outreach Group for Landscape Design. The garden's theme will be "River of Life." Two volunteer designers, Andrea Taaffe and Jennie Smith are designing the garden.

"It is a barren lot wedged between two three-deckers on a Mission Hill street that is often clogged with honking cars and shrieking ambulances headed for Brigham and Women's Hospital.

But soon, neighbors say, the lot will become Imette's Garden, a haven of birch and dogwood trees, purple clematis, and evergreen shrubs named for the 24-year-old graduate student who was raped and strangled last year in New York City."

Andrea Taaffe graduated from the Landscape Institute (Radcliffe Seminars) in 1991 with a Certificate in Landscape Design. Andrea is also the executive director of the Shirley Eustis House in Roxbury, MA and owns her own practice, Andrea Taaffe Garden Design.

Jennie attended the LI between 2004-2005 and owns her own landscape design firm, The English Gardener, practicing in Massachusetts and Maine.

For more information on Imette's Garden and other COGdesign projects, visit www.cogdesign.org.

Excerpt from: *Garden of hope to bloom: Parcel to be transformed in honor of slain student* by Maria Cramer, Boston Globe, March 21, 2007.



Model by Jennie Smith, COGdesign landscape designer and former LI student

Tax Breaks for Damaged Trees

For those of you who own and/or care for trees, be aware that tree loss due to hurricanes, tornados, ice storms and other disasters may entitle the owner to a federal tax deduction in the form of a "casualty loss." This includes losses to both timber and shade trees.

A loss may occur when unusual, sudden and unexpected events damage your trees.

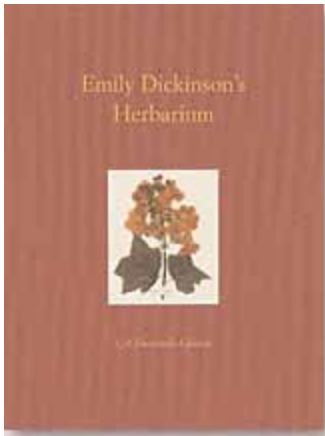
IMPORTANT: If you plan to file a claim, you must first document your loss before any cleanup begins. Thoroughly photograph your damaged trees, as well as any other property damage that may have occurred. In most cases, you will have until April 15, 2007 to report a "casualty loss" of any damage that took place in 2006.

If the lost or damaged trees belong to a client, I'm sure that they would greatly appreciate knowing about this federal tax deduction.



For more information on this topic, visit <http://forestry.about.com/b/a/141215.htm?nl=1> or <http://www.irs.gov/pub/irs-pdf/i4684.pdf>

Information provided by Michael Smith,
Landscape Institute student



There is No Frigate Like a Book

A review of
Emily Dickinson's Herbarium
by Charles A. Hammond

*There is no Frigate like a Book
To take us Lands away
Nor any Coursers like a Page
Of prancing Poetry -
This Traverse may the poorest take
Without oppress of Toll -
How frugal is the Chariot
That bears the Human soul.*

This handsome facsimile is a solid scholarly achievement that would please the Belle of Amherst herself. Few American poets have evinced so serious a devotion to their own vision as Emily Dickinson, few have been so consistently misunderstood and few continue to so strongly compel our attention as she. In this volume we are immediately drawn into her world, quickly coming to understand her devotion to her own world-view through the 424 pressed specimens she arranged on 66 pages of a hard-bound album. Most of these are homely plants - approximately 250 are species native to or naturalized in the Amherst area; the rest are mostly garden, yard, or houseplants. Yet all indicate a deep reverence for the landscape through a book that takes us lands away.

Leslie A. Morris, Curator of Modern Manuscripts and Rare Books in the Harvard College Library, sets the tone of lucidity evident throughout this volume. As he explains the history of the Dickinson papers with the College, we find ourselves embroiled in a compelling account of the tensions between two camps that inherited rights to Dickinson's estate: that of Lavinia Dickinson, Emily's sister; the other of Mabel Loomis Todd, originally retained by Lavinia as a colleague to edit and publish some of her sister's poems, but later bitterly repudiated in a court battle that survived the deaths of both women. As Morris deftly outlines the story, we are led to William H. McCarthy of the Catalogue Department at Houghton Library (a friend of Lavinia's heir Martha Dickinson Bianchi) and William A. Jackson, Librarian of the Houghton Library (a friend of Mabel Loomis Todd and her daughter Millicent Todd Bingham). The quiet diligence of these two Houghton librarians ultimately resulted in the resolution of the bitterly-contested ownership of the papers from both camps, which are now housed at the Houghton Library through the kindness and brilliance of Gilbert Holland Montague

(Harvard, 1901), a distant cousin of Emily Dickinson. He not only shouldered the financial responsibility for acquiring the papers, but devoted his considerable legal experience to devising appropriate documents firmly securing them for the College.

Morris's recounting of the conservation of the collection is thorough and completely engaging. While exhilarated by the collection in an emotional way, the Curator approached this project in a coolly rational and masterfully professional way. Consulting the Harvard University Herbaria and the Library's Manuscript Department, a system was devised to carefully photograph and catalog the *Herbarium*. Evidence emerged of the condition of the work, enabling its exhibition at the 1999 meeting of the Emily Dickinson Internal Society. Subsequent developments in computer imaging allowed the Digital Imaging Group of the Harvard College Library to make high-resolution color images of the binding, end leaves, and rectos of each leaf. These images are available on the Web through HOLLIS, the Harvard Library catalog.

Judith Farr's Preface leads us further along the road to discovering the genesis of *Emily Dickinson's Herbarium*. We learn that Emily was not yet twelve when she wrote of helping her mother, a devoted gardener, to cultivate the annuals and perennials at their North Pleasant Street home.

"I was reared in the garden", she once told her cousin Louise Norcross. Her garden plant-list indicates a delightful love for violets and peonies, heliotrope and verbena, phlox, dahlias and impatiens, lilies and narcissi, tulips and carnations, fuchsias and asters, foxgloves and lilacs. With equal devotion she tended her queenly Bourbon roses and the humble blossom that prompted one of her own favorite nicknames - 'Daisy'. Her father built



her a conservatory where she experimented with the tropical flowers then currently fashionable: Daphne odora and the Oleander, as well as Cape Jasmine (or Gardenia), the fragrant oxalis and the "poet's Jessamine" that was presented to her by her editor Samuel Bowles. Susan Dickinson, planning a memoir of her sister-in-law after her death in 1886, listed "Love of flowers" as Emily's primary attribute. At Dickinson's funeral, most who mourned her knew more about her talent for growing what the Victorians liked to call "posies" than by her genius for writing poems. Indeed, many had first encountered a Dickinson lyric by lifting it from the heart of the exquisite bouquet that enclosed it.

We learn of the care she took in the herbarium, in its precise botanical knowledge and its finely-crafted composition as evidence of her education within the context of her family and the local school system. As a Transcendentalist she found Deity in all of nature to be the inspiration for her work. Her poetry is filled with this idea ("Some keep the Sabbath in Surplice", "I never say a Moor") and Richard B. Sewall's insights deeply enrich our appreciation of her poetry in a new way. Far from being the oddly-

eccentric personality she has been portrayed, Sewall links her passion for the natural world to her training at the



Amherst Academy, founded by (among others) her paternal grandfather, Samuel Fowler Dickinson, salutatorian of his class at Dartmouth, 1795, and Noah Webster. Particularly illuminating is the relationship established by Sewall between Dickinson and Professor Edward Hitchcock of Amherst College, whose lectures were open to students of the Academy. Hitchcock led young people of the town on robust, hearty, nature walks, certainly attended by Dickinson's

brother and most probably by Dickinson herself. When he was installed as President of the College in 1845, he took the occasion to fashion a paean of praise for the beauties of the Amherst countryside. It can be said that he opened the minds, and sharpened the eyes, of an entire generation. Sewall's accomplishment in exploring this connection between Dickinson and Hitchcock is paramount in appreciating the poet in her own right, rather than the aberrant lens of a third party. As Sewall concludes, Dickinson put under the microscope of her extraordinary imagination the mysteries of human experience to illuminate them as best she could. The spirit of experiment - probing, texting - hovered about her quest for knowledge in "researches" that ended only in death.

Finally, Ray Angelo's *Catalog of Plant Specimens* provides us with the technical information need to completed this exemplary scholarship. Angelo offers us a cogent comparison with Henry David Thoreau's herbarium of more than 900 specimens, indicating the shift in botanical education from the first to the second quarters of the nineteenth century. He also offers a useful section on methodology which will be of especial interest to historians of taxonomy. He has kindly provided us with an index containing all the names (scientific and common) in the catalog, and acknowledged the names of colleagues who materially assisted in the project.

Of the facsimile itself, we can provide only the highest praise. Technology allows us to experience these specimens in an almost three-dimensional way. Light and shadow are such that the plants rise before our very eyes and we seem to breathe in the same air as Emily Dickinson herself.

Marianne Perlak is responsible for the design of this handsome and successful volume, and we thank her for the subtlety and consistency of format and color that tastefully showcases this triumph of scholarship. Certainly this volume can only make us more deeply thankful for such Dickinson poems as:

*As Children bid the Guest "Good Night"
And then reluctant turn -
My flowers raise their pretty lips -
Then put their nightgowns on.*

*As children caper when they wake
Merry that it is Morn -
My flowers from a hundred cribs
Will peep, and prance again.*

[Poems cited from Thomas H. Johnson, ed., *The Complete Poems of Emily Dickinson* (Little, Brown and Company, Boston, 1960)]. A Facsimile Edition (The Belknap Press of Harvard University Press, Cambridge, Mass., and London, England, 2006) with a Foreword by Leslie A. Morris, a Preface by Judith Farr, *Science and the Poet: Emily Dickinson's Herbal and "The Clue Divine" by Richard B. Sewall and Catalog of Plant Specimens by Ray Angelo.* 207 pp., Color Plates, Index.

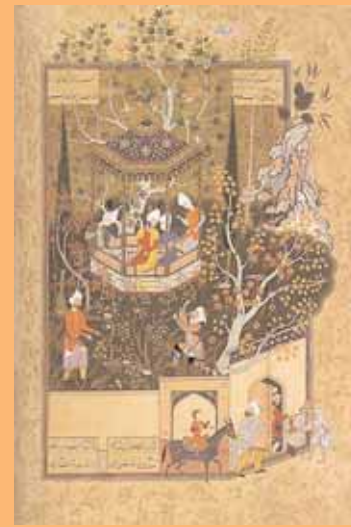
Middle East Garden Traditions: Unity and Diversity Questions, Methods and Resources in a Multicultural Perspective

A symposium cosponsored by the Freer Gallery of Art and Arthur M. Sackler Gallery and Dumbarton Oaks.

Apr 27-28

This Symposium will discuss the long lasting history of interlinked garden traditions in the Middle East, since Roman times, and in the Islamic world up to the present. It will highlight cultural continuities, variations

and differences between gardens from the Atlantic Ocean to the Indus plains. Washington, DC.



For additional information, visit http://doaks.org/gal_2007_spring_symposium_synopsis.html

A townsman robs a villager's orchard (haft awrang fol.179b). At the Freer Gallery Washington DC.

People, Places, & Plants
now has an online

Landscape Professionals Directory

If you are interested in being listed in the 2008 version, call Deb Bridges at 800.251.1784 x 107.

To see the current version, visit
www.ppplants.com/pdfs/Landscape-Professional-Directory.pdf

Librarians Choice!

Your librarians at the Horticulture Library in Jamaica Plain would like to share their favorite titles from the library's latest list.

Sheila Connor While I might have preferred to have the title read -- *Reducing Infrastructure Damage To*, rather than *By Tree Roots: a Compendium of Strategies* by L. R. Costello and K. S. Jones, this book is filled with useful information for tree wardens (did you know that every town is the Commonwealth is required to have one?) highway or public works departments, arborists and landscape architects. Although the book was inspired by a symposium held at the University of California, Davis in 2000 and many, if not all, of the examples and photographs are from that area, most of the information is easily transferable to all urban and suburban situations where roots meet the road, side walk, driveway, or patio.

The information is organized into three main categories: tree-based strategies which include species selection and root pruning; infrastructure-based strategies including design and materials; and rootzone-based strategies which cover root guidance systems, soil replacement, and management and watering. There is plenty of supplemental information such as "Concrete Characteristics," "Selecting Plastic Barriers," and "Structural Soils," and over 20 appendices that provide standards and examples of best management practices.

If you want to read more about roots you can start in *Arnoldia* with Peter Del Tredici's *Tree Roots: a Photo Essay* arnoldia.arboretum.harvard.edu/pdf/articles/785.pdf and the accompanying article for gardeners by Thomas O. Perry, *Tree Roots, Facts and Fallacies*. arnoldia.arboretum.harvard.edu/pdf/articles/784.pdf

Or, if you want to know what happens when trees take on houses, the 2 volume British publication *Tree Root Damage to Buildings* by P.G. Biddle (Rf B47) tells it all. Lots of root and house diagrams, charts and graphs and case studies such as "Bungalow built close to over mature oak tree" and "Extensive damage to old house near horse chestnuts and vigorous young turkey oak tree."

Beth Bailey It's no surprise that *The Apple Grower* by Michael Phillips is printed on recycled paper using soy-based inks. Phillips, an organic orchardist in New Hampshire, reminds us that tree fruit has been grown without pesticides for hundreds of years, and *The Apple Grower* is about a holistic approach to farming that takes advantage of both historical methods and modern conveniences. Dense with information about siting, tree selection, pruning, pests, harvesting, and local marketing, the book is a useful and readable resource. Phillips knows his stuff, and he comes across as a sincere man who wants to use the work that he loves to benefit both the community and the natural world. His website is herbsandapples.com/.

If you are interested in growing apples on a smaller scale, check out *The Backyard Orchardist*, or if you want a quick reference to organic practices (without the Thich Nhat Hahn epigrams), see *Standards for Organic Land Care: Practices for Design and Maintenance of Ecological Landscapes*.

Lisa Pearson Fountains and great smooth expanses of canal are some of the features of the magnificent monument detailed in the photographs of Jean-Baptiste Leroux's, *The Gardens of Versailles*. This book provides a unique chronicle of the palace grounds throughout the year. The photographer has captured multiple images of the same location at different dates and times of day, documenting the changing play of light and the weather on the water features and landscape.

Other books on Le Nôtre include *Gardens of Illusion: The Genius of André Le Nôtre* by F. Hamilton Hazlehurst and *André Le Nôtre: Garden Architect to Kings* by Helen Morgenthau Fox. The library is also fortunate to have a classic study of Versailles in our folio collection, Perelle's, *Veues des Belles Maisons de France*. -[*Les places, portes, fontaines, églises, et maisons de Pris. - Veues des plus beaux endroits de Versailles. - Diverses veues de chantilly. - Veues de Rome et des environs*].

April is National Landscape Architecture Month!

The American Society of Landscape Architects (ASLA) has designated April 2007 as National Landscape Architecture Month. ASLA chapters across the country will celebrate with public outreach activities to help communities "Discover Careers in Landscape Architecture," the theme for this year. The month encompasses Earth Day on April 22 and the birthday of Frederick Law Olmsted, who founded the American landscape architecture profession, on April 26. For more information, visit www.asla.org/lamonth/index.html

Landscape Institute Events

Information Sessions

May 17, 5:30pm August 16, 5:30pm
May 18, 10:00am August 17, 10:00am
29 Garden Street, Cambridge

Independent Project Presentations

May 14-17, starting 9:00 am (details to be posted shortly), 29 Garden Street, Cambridge

Lecture: An Inconvenient Truth: A Presentation with Marilyn Castriotta May 16, 6:00 pm, 29 Garden Street, Cambridge (By reservation only. Call 617.495.8632.)

2007 Graduation Ceremony May 24, Radcliffe Gymnasium, Cambridge (By reservation only. Graduates will receive information in April.)

Gardens of the Sultans Jun 16-24. A study tour of Istanbul and the surrounding suburbs with Gursan Ergil and John Furlong. Contact landscape@arnarb.harvard.edu for information.



NELDHA Lectures

Revisiting Ellen Shipman's Gardens with **Judith Tankard** April 26, 5:30 pm

Flower Power: Global Warming and Blooming Times for Gardens of the Future with **Richard Premack** May 3, 5:30 pm

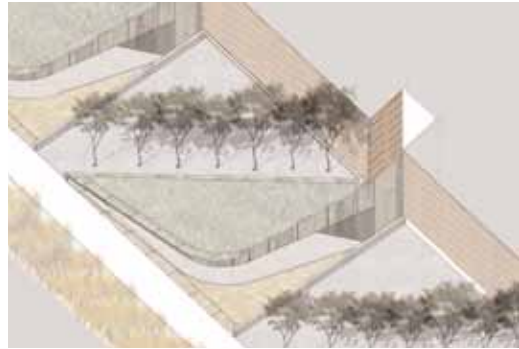
Exotic Invasive Plants in the Landscape with **Richard Churchill** May 10, 12:30 pm

Co-sponsored by the NELDHA and the Landscape Institute. The above lectures will take place at 29 Garden Street, Cambridge.

Events and Conferences

Exhibition: Public Poet, Private Man: Henry Wadsworth Longfellow at 200 Jan 16-Apr 24, Houghton Library, Harvard University, Cambridge.

Exhibition: The World in a Garden Mar 3-Dec 21, Church Exhibition Gallery, Lyman Plant House, Smith College, Northampton. For more information, visit www.smith.edu/garden/exhibits/exhibitions.html



The Autry National Center, Hood Design. Los Angeles, CA.

Urban/Suburban Stories with **Walter Hood** Apr 4, 6:00-8:00pm, GSD, Gund Hall, Cambridge. Visit www.gsd.harvard.edu/events for additional information.

Environmental and Technology Policies for Climate Change and Renewable Energy, Apr 4, 4:00-5:30pm, John F. Kennedy School of Government, Harvard University, Cambridge. Contact Jenny MacGregor, jenny_macgregor@harvard.edu for additional information.



Describing Gardens: A Dialogue with **Valerie Easton** Apr 4, 1:30-3:30pm, Arnold Arboretum, Jamaica Plain.

A Pattern Garden: The Essential Elements of Garden-Making with **Valerie Easton** Apr 4, 7:00-8:30pm, Arnold Arboretum, Jamaica Plain. Visit www.arboretum.harvard.edu/programs/adulted_courses_first.html for additional information.

Desert Tourism: Delineating the Fragile Edges of Development A Conference at the Harvard University Graduate School of Design, Apr 4-5, GSD, Gund Hall, Cambridge. Visit www.gsd.harvard.edu/events .

Regional Planning Alumni Career Panel Apr 5, 4:00pm in the Procopio Room at Hills North, University of Massachusetts, Department of Landscape Architecture and Regional Planning, Amherst. www.umass.edu/larp

Mrs. Gardner and Her Gardens with Patrick Chassé



Join the Isabella Stewart Gardner Museum's curator of landscape and former LI faculty-member, Patrick Chassé for an illustrated tour of Isabella Gardner's own horticultural and garden expression, from her first Beacon Street home, to her Brookline estate, to the museum.

For more information, call 617-278-5102
or visit www.gardnermuseum.org

First Annual Low Impact Development Conference and Vendor Fair for the Real Estate Development Industry April 5, 7:30am-4:00pm, Sheraton Framingham Hotel, Framingham. Visit www.ebcne.org for additional information.

Massachusetts v. EPA: The Supreme Court on Global Warming Apr 6, 12:00-1:30pm, Harvard Law School, Cambridge. Contact Jenny MacGregor, jenny_macgregor@harvard.edu for additional information.

Seed Basics: An Introduction to Growing Plants from Seeds with **Jack Alexander** Apr 7, 9:00am-1:00pm, Arnold Arboretum, Jamaica Plain. Visit www.arboretum.harvard.edu/programs/adulted_courses_first.html.

Garden Explorations at the Noguchi Museum Apr 8. Join a noted landscape designer in an exploration of Noguchi's landscape designs and gardens from a horticultural perspective. Long Island, NY. For more information, Visit www.noguchi.org for additional information.

Waking Up The Garden For Spring with **Paul Parent** Apr 10, 7:00pm, sponsored by the Crystal Garden Club. First Baptist Church Hall, Wakefield, MA. Call 781.246.1994 or 617.240.6151 for more information.

Measuring Avoided Deforestation from Land Use Policies Apr 12, 12:00-1:30pm, Kennedy School of Government, Cambridge. www.epp.gsu.edu/pferraro for more details.

Drosscapes with **Alan Berger** Apr 12, 4:00pm in the Procopio Room at Hills North, University of Massachusetts, Department of Landscape Architecture and Regional Planning, Amherst. www.umass.edu/larp

Pruning Basics for Woody Ornamentals with **Jen Kettel** Apr 14, 9:00am-12:00pm, Arnold Arboretum, Jamaica Plain. Visit www.arboretum.harvard.edu/programs/adulted_courses_first.html for additional information.

Daffodil Days at Blithewold Apr 14-29, Mansion open Wednesday - Sunday, 10:00am-4:00 pm; Grounds open daily 10:00 am to 5:00pm. Blithewold Mansion Gardens & Arboretum, Bristol, RI. Visit www.blithewold.org/events-specialevents.htm.

Intersections with **Joel Shapiro** Apr 15. The Noguchi Museum inaugurates a series of contemporary artists walk-through tours of the museum and its collection from their perspectives. Artists will discuss how their work intersects with that of Noguchi's. The inaugural tour will be led by internationally-renowned and Long Island City-based sculptor Joel Shapiro. Long Island, NY. Visit www.noguchi.org for additional information.

111th Boston Marathon Apr 16. The Boston Marathon is the world's oldest annual marathon. In 2007 more than 20,000 runners are expected to participate as the Boston Marathon celebrates its 111th anniversary. Registration for the 2007 Boston Marathon is now open. Visit www.baa.org for more information.

The Asian Connection

with **Daniel J. Hinkley**

Apr 10, 6:00pm-7:30pm
Boston Public Library, Copley Square, Boston, MA.
Reception to follow.
FREE to the public! Call to reserve your spot:
617.933.4995 or 617.933.4983

Join the Massachusetts Horticultural Society for an unparalleled evening lecture on the discussion of the influence of Asian plants in Western Gardens since the golden age of plant explorations in the late-nineteenth and early twentieth centuries with one of the country's leading horticulturists and plant explorers.

Co-sponsored by the Massachusetts Horticultural Society and Mount Auburn Cemetery. Offered as part of the free lecture series "Facets of Mount Auburn Cemetery: Celebrating 175 Years of a Boston Jewel."

Design Work with Bob Hruby Apr 19, 4:00pm in the Procopio Room at Hills North, University of Massachusetts, Department of Landscape Architecture and Regional Planning, Amherst. www.umass.edu/larp

Planting and Transplanting: Demonstrated Techniques for Trees and Shrubs with John DelRosso Apr 21, 9:00am-1:00pm, Arnold Arboretum, Jamaica Plain. Visit www.arboretum.harvard.edu/programs/adulted_courses_first.html for additional information.

Exhibition: Art in Bloom 2007 Apr 21-24, Join the Museum of Fine Art for Boston's thirty-first annual festival of fine art and fresh flowers, presented by the MFA Associates of the Museum of Fine Arts, Boston. Objects selected from the Museum's collections are interpreted in flowers by sixty-six New England garden clubs. Professional floral designers contribute by creating grand arrangements for the Museum's public spaces. For more information, visit www.mfa.org/calendar/sub.asp?key=12&subkey=3409.

Diane Menzies, President, International Federation of Landscape Architects Apr 24, 6:00-8:00pm, GSD, Gund Hall, Cambridge. Visit www.gsd.harvard.edu/events for additional information.

8th Annual Greenway Symposium

New England Greenway Consortium at the Department of Landscape Architecture and Regional Planning, UMass, Amherst, will be celebrating Landscape Architecture month by holding their 8th Annual Greenway Symposium. The symposium will include panel discussions from various New England Greenway State Agencies, Regional Planning Agencies as well as private Landscape Architecture and Planning firms involved with greenway planning and implementation. Some of the speakers include:

Eric Weiss from ECGA
Jeff Ciobotti from RTC
Peter Flinker, ASLA, from Dodson Associates

April 8

The Symposium will start 9am and will end at 4pm. Lunch will be included in the registration fees of \$50. The symposium promises to be a stellar event that will provide opportunities to renew connections.

Contact Stella Lensing, slensing@larp.umass.edu for additional information.



Zen garden. Kyoto, Japan.

Landscape Visions Lecture: Spaces Open, Spaces Closed: Courts and gardens in Japan and China with **Marc Treib** Apr 25, 1:30pm, Isabella Stewart Gardner Museum, Boston. Visit www.gardnermuseum.org for additional information.

Modernism and the National Park Dilemma with **Ethan Carr** Apr 26, 4:00pm in the Procopio Room at Hills North, University of Massachusetts, Department of Landscape Architecture and Regional Planning, Amherst. www.umass.edu/larp

Family Fun Arbor Day Celebration Apr 28, 10:00am-12:00pm, Blithewold Mansion, Gardens & Arboretum, Bristol, RI. Visit www.blithewold.org/aday.pdf.

African Violet Show, Apr 28-29, Tower Hill Botanical Garden. For additional information, visit www.towerhillbg.org.

Emerging Ecosystems on Tropical Landscapes: The Shining Star of the Caribbean with **Ariel Lugo** May 1, 6:00-8:00pm, GSD, Gund Hall, Cambridge. Visit www.gsd.harvard.edu/events for additional information.

Shaping the City: A Strategic Blueprint for New York's Future with **Amanda Burden** May 2, 6:00-8:00pm, GSD, Gund Hall, Cambridge. Visit www.gsd.harvard.edu/events for additional information.

Primrose & Daffodil Show May 5-6, Tower Hill Botanical Garden. For additional information, visit www.towerhillbg.org.

Final Studio Presentations May 7, 4:00pm in the Procopio Room at Hills North, University of Massachusetts, Department of Landscape Architecture and Regional Planning, Amherst. www.umass.edu/larp

3rd Annual Plant Biology Symposium: Plant Stem Cells May 10, Sherman Fairchild Lecture Hall, Harvard University Herbaria, Cambridge. For more information, visit www.pbi.fas.harvard.edu/events.htm.

30th Annual Benefit Plant Sale and Season Opening Celebration May 11, 10:00am-5:00pm and May 12, 9:00am-5:00pm. Stockbridge, MA. Visit www.berkshirebotanical.org/events/ps07.html for more information.

Mother's Day Weekend (free admission for moms!) May 12-13, Tower Hill Botanical Garden. For additional information, visit www.towerhillbg.org.

Photographic Resource Center Mother's Day Extravaganza! The PRC on the Boston University Campus is bringing the talents of Boston art and commercial photographers together to create unique fine art portraits of family, friends, and of course, the occasional pet, to celebrate Mother's Day. Proceeds from this event benefit the Photographic Resource Center, a non-profit organization dedicated to photographic education and presentation. May 12 and 13, reservations available 9am-3:30pm, call 617.975.0600 for reservations. For more information, visit www.bu.edu/prc/md02.htm.



Lilac Sunday May 13. Of the thousands of flowering plants in the Arboretum, only one, the lilac, is singled out each year for a daylong celebration. On Lilac Sunday, garden enthusiasts from all over New England gather at the Arboretum to picnic, watch Morris dancing, and tour the lilac collection. On the day of the event, which takes place rain or shine, the Arboretum is open as usual from dawn to dusk. Refreshments are available for purchase from 10 AM to 4 PM. Arnold Arboretum, Jamaica Plain. For more information, call 617.524.1718 ext. 176.

WBOS EarthFest (festival) May 26, 12:00-6:00pm. 92.9 WBOS has announced its 14th Annual WBOS EarthFest. Presented by Whole Foods Market and free to the public, the WBOS EarthFest will be a celebration for the Earth showcasing environmentally friendly products, groups, and activities. It will also feature an all-star musical line-up, an interactive family area and more. www.earthfest.com, call 617.822.6750, or email jcarr@wbos.com for more information. Storrow Drive, Boston.

Events at Elm Bank

Society Row Plant Sale at Elm Bank

May 20

MassHort Honorary Medals Gala

Jun 21

Paint! Plein Air Masters at Work Painting days, exhibit, and auction at Elm Bank

Painting Days

Sep 20 & Sep 21

Exhibit & Auction

Oct 18-Oct 20

Elm Bank is located in Wellesley, MA. For additional information about the events listed, contact MassHort Education and Outreach Department at 617.933.4995 or 617.933.4983 or visit their website: www.masshort.org

Exhibition: Art in the Garden with Kat O'Connor

May 14-Jun 24, Reception-May 17, Tower Hill Botanical Garden. Visit www.towerhillbg.org.

Cambridge River Festival June 16, 12:00-6:00pm. This mile-long festival of the arts featuring multiple performance areas, music, food, family entertainment, art-making activities, temporary art installations. www.cambridgeartscouncil.org/community_river.html, call 617.349.4380, or email mlittman@cambridgema.gov. Memorial Drive at Charles River, Cambridge.

The World's Showcase of Horticulture

August 9-11, 2007, Georgia's World Congress Center, Atlanta, GA. For more information, call 770.953.3311 or visit www.sna.org

Call for Submissions

If you are interested in submitting an article, exhibit or lecture announcement, commentary or editorial, or any other offering to be included in the LINewsletter, please contact Ann Greaney-Williams at 617.495.8603 or email amgw@arnarb.harvard.edu.

LINewsletter

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